

Paul Moser – Pianist, conductor and founder of The Vienna Residence Orchestra

Paul Moser, the much-acclaimed pianist and conductor, born 1959, comes from a famous musical family.

He studied the piano and conducting in the master class of the Vienna Conservatory, in Salzburg with Leon Fleisher, and composition at the Vienna Academy of Music. After winning the Austrian youth piano competition, extensive concert tours took Paul Moser to places all over Europe, USA and South America. This was followed by successful recitals and appearances as a Soloists with leading orchestras and conductors. Paul Moser is a frequent guest in music centers around the world such as New York, Paris, Rome, Milan, London and Vienna, as well as on television and radio. In addition, his conducting has gained increasing importance. As a guest conductor, he works with excellent orchestras such as the Philharmonic Orchestras of Győr, Bratislava, Budapest, Florence, the Vienna Residence Orchestra and has received critical acclaim by the press and audiences alike. The Austrian "Neue Zeit" wrote: "Paul Moser performs like a magical poet". As a Soloists and conductor of the Vienna Residence orchestra he has created an atmosphere of magical quality. Since 1998 Paul Moser has been the music director and chief conductor of the Vienna Residence Orchestra. Whether from the piano or the conductor's podium, concerts are performed in the true Viennese musical tradition, in the spirit of Mozart and Johann Strauss.

Sadly, Paul Moser passed away on 6.April 2004, far too early

Press articles:

Paul Moser war der Star eines von 100.000 Menschen besuchten Open-Air Konzertes auf dem Internationalen Festival von Marakesch.

Kronen Zeitung, Wien

Ultime Pennellate al Pianoforte – suprema perfezione pianistica. Paul Moser e la Wiener Residenzorchester – un Mozart interpretato con colorazioni e spirito incomparabili.

Il resto del Carlino, Bologna

Paul Moser's piano recital was an event of musical wonder of the highest order. ... a rare talent...mesmerising when playing the Chopin ballades, stunning in his delivery of Haydn sonatas. His "Tocatta" is a hauntingly melodic masterpiece of rare and delicate beauty.

Prof. A. Ugrinsky, Director - Hofstra Cultural Center, New York

The audience was enthusiastic that Paul Moser had to play another encore, when he had already changed his tailcoat to a jacket. It was a great pleasure to listen.

Allgemeine Zeitung Hanover

Paul Moser played like a magic poet. With sensitive elegance he managed to create an atmosphere of exiting tension in Mozarts piano concerto KV 414.

Neue Zeit, Austria