

Valeriy Serkin - Sänger

Valeriy Serkin studied choir conducting at the Kharkov Music College in Ukraine, before graduating as a lyric tenor from the Gnessin Academy in Moscow. He performed at opera houses and festivals such as Opéra National de Paris, La Monnaie Brussels, San Francisco Opera, Théâtre du Châtelet Paris, Teatro Sao Carlo Lisbon, Teatro Reggion di Torino, Zürich Opera, Volksoper Wien, Deutsche Oper am Rhein Düsseldorf, Theater Bonn, Nantes, Luxembourg, Liège, Valladolid, Festival d'Aix-en-Provence, Bregenz Festival, Concertgebouw Amsterdam, Konzerthaus Vienna, Hamburg, Tokyo, Washington, Los Angeles, and Stanislavsky Theatre Moscow, among others.

As lyric Tenor Valery Serkin was successful in the roles like Lenski in „Eugen Onegin, Tamino in „Die Zauberflöte, Ferrando in „Cosi Fan tutte“, Belfiore in „La finta giardiniera“, Conte Almavila in „Il Barbiere di Siviglia, Alfredo in „La Traviata“, Duca di Mantova in „Rigoletto“, Rodolfo in La Boheme, Rinuccio in „Gianni Schicchi, Ernesto in „Don Pasquale“ also in operetta repertoire as Zarewitsch in „Zarewitsch“, Sou-Chong in „Das Land des Lächelns“, Barinkai in „Der Zigeunerbaron“ among others.