

## **SEBASTIEN SOULES – Singer**

### **Me on me:**

Outside of work, I am a passionate racing cyclist and race several times a year. My bike comes with me for every guest appearance. Music and sports are the perfect combination for me.

Sébastien Soulès was born in Orléans, France.

After being trained as a mathematics teacher, he studied singing in Paris and Berlin. He also attended master classes with Walter Berry, D. F. Dieskau, Brigitte Fassbänder, and José van Dam.

This bass-baritone was a member of the Innsbruck Landestheater ensemble for 6 years, and has been working freelance since 2009 at the Vienna Volksoper, the Polish National Opera in Warsaw, the Zagreb National Opera, the Wiesbaden May Festival, the Prince Regent Theater in Munich, the Linz Landestheater, and the Leipzig Opera.

Concerts in the Vienna Musikverein, the Vienna Konzerthaus, the Tokyo City Opera, and so on.

Sébastien Soulès has also sung with Styriarte in Graz under Nikolaus Harnoncourt, and is a regular guest at the Bregenz Festival (Tosca, Carmen). He has also appeared in the James Bond film A Quantum of Solace.

Among his most important roles are Scarpia (Tosca), Wozzek, Escamillo (Carmen), Golaud (Pelléas et Mélisande), Figaro, Don Giovanni, Alberich (Das Rheingold), Jochanaan (Salome), The Flying Dutchman, and Kaspar (Der Freischütz).