

Monika Mosser – Singer

Born in Vienna and a graduate of the Vienna High School of Music, she studied recorder, piano and guitar at the Vienna Conservatory, and first spent time in the field of baroque music as a concert flute soloist.

At the same time she studied singing at the College of Music, and immediately after her music education diploma, she received a teaching assignment at the Vienna Conservatory.

After her opera diploma, she was awarded a prize in the Nico Dostal international operetta competition, and was engaged directly by the Vienna Volksoper. She began her international career as a singer there.

As a mezzo-soprano, she sang parts such as Dorabella (*Così fan tutte*), Magdalena (*Rigoletto*), Cherubino (*The Wedding of Figaro*) and Hänsel (*Hänsel and Gretel*), and with Marie (*Der Rosenkavalier*) moved on to the soprano section.

She was celebrated by the audience and the press when she made her debut as Juliska in *Mask in Blue*. And also as Valencienne in *The Merry Widow*, where she inspired the audience not only vocally but also with her excellent acrobatics. This brought her further engagements in this role at opera houses in Beijing and Shanghai.

Further guest appearances have taken her to Germany, Italy, Denmark, Holland, and Switzerland with *The Opera Ball*, *Paganini*, *Der Graf von Luxemburg*, *Wiener Blut*, *Victoria* and her *Hussar*, *Clivia*, *Gasparone*, and *Kiss me Kate*, etc.....

In 2005, she was given the great honor of presenting and singing at the 50th anniversary celebration of the Austrian Independence Treaty in front of the Vienna Belvedere, as well as presenting her legendary performance with 800 singing children as *Mary Poppins* at the Vienna Konzerthaus, followed by invitations to various international television shows.

Her active international concert career has taken her to South America, the USA, Mexico, Cyprus, China, Indonesia, and Korea in collaboration with orchestras such as the London Symphony Orchestra, the Euro Asian Philharmonic, the Johann Strauss Festival Orchestra, the Vienna Strauss Capelle, the Accademia Allegro Vivo, and the Vienna Salon Soloists.

This was followed by turns as *Silva Varescu* (*Die Csardasfürstin*), *Hannah* (*The Merry Widow*), *Rosalinde* (*Die Fledermaus*), and *Kate* (*Kiss me Kate*).

She received invitations to Japan for solo concerts with the Accademia Allegro Vivo, and to Shanghai with the Vienna Strauss Capelle.

After several concert tours in Russia with the Strauss Festival Orchestra, during which she performed more than 100 concerts and excited audiences in the most important opera houses and philharmonic halls (Moscow, St. Petersburg, Perm, Offenburg, Samara, Volgograd, Kazan, Ekaterinburg, Yaroslavl, etc.), she was invited to give a solo concert (*Johann Strauss Gala*) by the Moscow Philharmonic Orchestra.

After this, concerts in the USA with the Strauss Symphony of America, and concerts with the Strauss Festival Orchestra under Peter Guth in Estonia, Latvia, Lithuania, Greece, Bulgaria, Romania, Moldova, Finland, Azerbaijan, and Ukraine followed.

The artist is currently performing with the Gustav Mahler Quartet in Japan.