

MMag. Marija Radusin-Todorovski (Piano)

Marija Radusin-Todorovski studied concert piano in Belgrade with Srdjan Grbić and in Vienna with Noel Flores, as well as piano chamber music with Avedis Koujoundjian. She graduated with unanimous distinction in both fields of study. She received further impulses in master classes with Jelena Richter, Alexei Nasedkin, and Oleg Maisenberg.

For her extraordinary artistic achievements, she has been awarded several 1st prizes: at the national competition in Belgrade, the state competition in the former Yugoslavia, the Bach-Händel-Scarlatti Competition, the Chopin-Festival for young pianists in Belgrade, etc. She has often appeared on stage as a soloist (Vienna Konzerthaus-Schubert Hall, Bösendorfer Hall), chamber musician (Vienna Konzerthaus-Mozart Hall, Karajan Center, Vienna Urania) and as a soloist with orchestras (Arad Philharmonic Orchestra in Romania).

For a while, especially during her studies of piano chamber music, she dedicated herself to répétiteur work, and was guest répétiteur at the Vienna University of Music with Professors Frischenschlager, Zienkowsky, and A. May, and at the Vienna City Conservatory with Professors Skočić and J. Bayrov, as well as in the master classes of Misha Mayski and Viennese chamber singer Olivera Miljaković.

Her playing touches the listener with its subtle sense of timbre, strong expressiveness, and flexible chamber style. Since 1994 she has been pianist with the Vienna Residence Orchestra, with whom she has played all over the world.

Marija on herself:

Music connects me with the universe, with the spirits of the great composers, with the past, present, and future. When I see tears in the eyes of the listeners, I know that this wonderful feeling is not only reserved for me, and I am infinitely grateful for the gift of inspiring others with music... The feeling of being one in the hall with the art, my fellow musicians, and the audience is irresistible.