

## MARELIZE GERBER - SOPRANO



Praised by the press for her clear, virtuoso and versatile soprano voice, Ms. Gerber is a recurring guest of some of the most prestigious international music festivals and works regularly with acclaimed orchestras and conductors.

She performed at festivals and concert halls such as the Viennese Musikverein, the Vienna Konzerthaus, Tonhalle Zurich, Tokyo Opera City Concert Hall, Viennese Burgtheater, the Slovenian Philharmonic Hall, Grafenegg Music Festival, Resonanzen, Carinthian Summer Festival, the Trigonale Festival for Early Music, Festival Barocco di Viterbo in Italy, the Budapest Festival Baroque Orchestra in the Müpa, Festival Oper Barokowych Dramma per musica in Warsaw, the Mozart Festival Bratislava, International JS Bach Days in Germany, the Baroque Festival St. Pölten, the donauFestwochen, the Vienna Chamber Opera and at the International Händel Academy in Karlsruhe. Concert tours have taken her to the USA, Japan, China, Hong Kong, Syria, Mexico and Turkey.

She collaborated with famous European orchestras and ensembles like the L'Orfeo-, Capriccio-, La Tempesta-, JJ Fux- and Karlsruhe Baroque Orchestras, the Clemencic Consort, Haydn Philharmonie, Capella Leopoldina, Baroque Orchestra of the Budapest Festival Orchestra, Ensemble Instrumental et Vocal de Lausanne, Il Giardino d'Amore, Academia Salieri, Musica Figuralis, Prague Bach Orchestra, Ensemble Saitsiing & Tientos, Concertino Amarilli, Capella Lutherana, Musiche Varie Renaissance Ensemble, Grazer Instrumentalisten, Graubündner Kammerphilharmonie, Musica Aeterna, Bielefelder Philharmoniker, Orchester 1756 and Concerto Lutherano.

Highlights of her career on the opera stage include the roles of Zéphyre (*Zéphyre* – Rameau), Hébe/Fatime (*Les Indes Galantes* - Rameau), Nerone (*Agrippina* - Händel), Clori (*Clori, Tirsi e Fileno* - Händel), Dafne (*Dafne* - Caldara), Amor (*Apollon&Daphne* - Cavalli), Barsine (*Nebucadnezar* - Keiser), Dryante (*Der geliebte Adonis* - Keiser), Deianira (*La Lotta d'Hercole con Acheloo* - Steffani), La Ninfa (*L'Orfeo* - Monteverdi), Sivene (*Le Cinesi* - Gluck) and the female leading role in Purcell's *Fairy Queen*. Ms. Gerber is continuously expanding her concert repertoire to include a variety of works. Recent highlights include performances of works by Monteverdi, Fux, Pergolesi, Vivaldi, JS Bach, Händel, Mozart and Haydn.

The Austrian soprano was born into a family of musicians in South Africa. She received violin lessons from the age of four and was a member of the State Opera's children's chorus in Pretoria. She studied singing with KS Mimi Coertse and KS Ruthilde Boesch. In addition, she completed a Masters Degree in Music. Her endeavor to perfect her art of singing inspired her to receive additional training in the form of masterclasses from Mieke van der Sluis (Baroque Singing), Jesper Christensen (Schola Cantorum Basiliensis - Baroque Chamber Music), Peter van Heyghen (Baroque Opera) and Sigrid T'Hooft (Baroque Gestures and Dance).

Ms Gerber's special interest in Early Music led her to co-found the baroque ensemble 'Capella Imperialis', who made their debut in the Vienna Konzerthaus at the prestigious Resonanzen Early Music Festival 2015. The discography of the artist includes recordings for **SONY MUSIC / deutsche harmonia mundi** (Orpheus – Telemann), **Oehms Classics** (Praetorius), **GRAMOLA** and **RAUMKLANG** (Baroque Soprano Cantatas). Lately a recording of Mozart's *La Betulia Liberata* with the L'Orfeo Baroque Orchestra, conducted by Michi Gaigg and Ms. Gerber singing the role of Amital, was released at **CHALLENGE RECORDS**. [www.marelizegerber.com](http://www.marelizegerber.com)