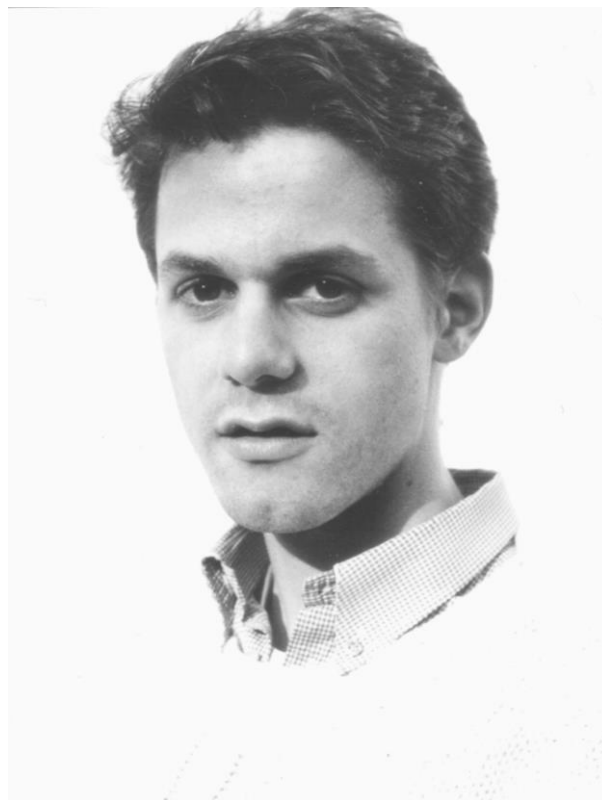


Georg PUDILL

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Bio

Professional Experience

From 2004 to 2015, involved with the Resident Orchestra of the Hague in the Netherlands as tutti violist and vocal leader under chief conductors Neeme Järvi and Jaap van Zweden. The Resident Orchestra is one of the top three symphony orchestras in the Netherlands, and performs regularly with the world's best soloists and conductors.

Numerous chamber music performances in various formations in the Netherlands. Busy with teaching activities.

2003/2004 season engagement at the St. Pölten Stadttheater. Substitute player with the Vienna Symphony Orchestra and the Vienna RSO.

Until 2004, a member of various Viennese waltz orchestras as soloist, violinist, and violist. Chamber music appearances at events in the Federal Chancellery and at the opening of the

Holocaust Museum in Ebensee, and further projects with the Chief Cantor of the Kultusgemeinde.

Concertmaster for the opera production of The Merry Wives of Windsor (O. Nicolai) at the Music University.

Chamber music performance with Julian Rachlin, Alexej Igudisman, Bernhard Hedenborg, Vladimir Kossjanenko, and others (the Mendelssohn Octet).

Participated in the Baroque Orchestra of the MHS Vienna until the year 2000

Solo performances with the Orpheon Baroque Ensemble in Italy

Productions with Capella Savaria in Austria and Germany

Don Giovanni at the Mozart Festival in Schönbrunn in 1996 (Vienna Chamber Opera)

Member of the Vienna Jeunesse Orchestra and the Sinfonietta Youth Orchestra, Baden

Played an operetta set at the Schönbrunn Palace Theatre with members of the Slovak Philharmonic Orchestra in 1994

Since 1988, member of the St. Stephan Cathedral Orchestra in Vienna, and also leader of the 2nd violins

Musical Education

First violin lessons with private teacher Pierre Günther at 4 years old

At 9 years old, entrance exam for the Vienna College of Music as an extraordinary listener with Prof. Klaus Maetzl

At the age of 16, he took the entrance examination as a regular listener for the violin concert major with Prof. Maetzl

Since then, studies with Klaus Maetzl, Joseph Hell, and Ulrike Danhofer at the MHS Vienna

Chamber music lessons with Erich Höbart, Johannes Meissl, and Peter Matzka

Baroque violin study with Jose Vazquez

Numerous summer courses at home and abroad

1st diploma examination for violin concert major in March, 1997

In 2001, switched to viola

Since summer semester 2001, studies with Professor Wolfgang KLOS and Ulrich Schönauer. In

2002, also with Vladimir Kossjanenko, and from 2005 to 2006 with Prof. Michael Kugel in Maastricht.

Formal Education

1981-85 Phorusgasse Elementry School, 1040 Vienna

1985-89 Marchettigasse High School for Mathematics and Science, 1060 Vienna

1989-94 5-year Musical High School, Neustiftgasse, 1070 Vienna

1994 Diploma with distinction

Military service from July 2002 to February 2003