

Daniel Auner - Violin

The young Violinist Daniel Auner is one of "today's most exciting and promising young artists. With his impressive stylistic assurance and musical flexibility, he imbues his interpretations of works from diverse periods with a captivating stamp of authenticity." "Daniel Auner, a young master violinist from Vienna," entitled DIE PRESSE a review of a recital at the Vienna Musikverein, observing that Vienna sent out "prominent talents into the world". His last Album „Dialog mit Mozart“ got awarded „CD of the Month“ in the famous STRAD Magazine, first time an Austrian Musician since decades.

...Auner begins with a bubbling performance of K377 in F major, playing with a light touch and an engaging tone, with nicely judged vibrato giving genial warmth. The balance and interplay between the players is exemplary, aided by the clear, close recording. There is a winning simplicity to these performances: the minuet of K377 is full of light and space, the dynamic range modest but with plenty of contrast....

CD of the Month December 2014

Daniel Auner has already performed in many of Europe's most prestigious venues such as the Musikverein and Konzerthaus in Vienna, the Teatro São Carlos in Lisbon, the Fundación Juan March in Madrid, the Stiftung Mozarteum Salzburg, the Morizburg Festival, the Festival de Radio France Montpellier, the Schloss Esterházy Eisenstadt, the Ochsenhausen Spring Festival, Kings Place and Cadogan Hall in London and many others. He has debuted with the Tonkünstler Orchester Niederösterreich under the baton of Josep Caballé-Domenech, the TU Orchestra Vienna and Andrés Orozco-Estrada, the Bergische Symphoniker and Peter Wolf, the Jeunesse Orchestra and Atso Almila, the Deutsche Kammerakademie Neuss and Lavard Skou-Larsen, the Orchestra of St. Pauls and Ben Palmer, the Divertimento Orchestra Ottawa and Gordon Slater, the Brazilian Symphony Orchestra and Lee Mills and the Portugal Symphony Orchestra with António Lourenço.

Daniel Auner is a prize-winner at many different violin competitions, like the "Klassik.Preis.Österreich," the Johannes Brahms Competition and the Dresden Violin Competition. Apart from his work as a soloist, Daniel Auner is a very active chamber musician. He is member of the "Vienna Mozart Trio", which was founded in 1990 and is a regular guest in Europe's big concert halls. As regular Guest of international Chamber Music Festivals and as the founder of the Austrian Music Festival "Sommerkonzerte Wienerwald", he regularly performs chamber music with partners such as Dennis Russell Davies, Pavel Gililov, Christian Altenburger, Jan Vogler, Hannfried Lucke, Frans Helmerson, Wolfgang Böttcher, Ivry Gitlis or Patrick Demenga. Being one of Austria's most-popular young artists, Daniel has been sent throughout the world by the Austrian Ministry of External Affairs under the aegis of culture abroad to represent his Country as an Ambassador of Culture.

Many of Daniels Concerts are regularly recorded and broadcasted by Classical Radio Stations f.ex Radio France, MDR, Radio Classica, ORF, Radio Stephansdom, Radio Ottawa etc.

Daniel Auner is an exclusive Artist of the Gramola Vienna Label. On his 2010 debut CD "Caprice Viennois," which Daniil Auner recorded in Leipzig at the invitation of MDR, he compared great violin virtuosos of the past in a collection of works. The Album "Dialog mit Mozart" was recorded with the british Pianist Robin Green after intensive research in the Mozarteum Salzburg and was awarded CD of the Month for Dezember 2014 in the "THE STRAD" Magazine.

Daniel Auner was born in Vienna as son of a pianist from St. Petersburg and a Viennese Cellist. He received his first violin lessons at the age of five. In 2003, he was enrolled in the class of Christian Altenburger at the University of Music in Vienna, in 2012 Daniel took up studies with Igor Ozim at the Mozarteum Salzburg where he graduated 2013 with excellence. In a post-Master study Daniel completed his artistic education with Boris Kuschmir at the Kunstuniversität Graz . 2015, with 28 years of age, Daniel started as a Violin Professor at the Vienna Music Academy and the Prayner Conservatory.

Daniel plays on "Elia", one of the most beautiful instruments by Giovanni Battista Guaragnini belonging to the Austrian National Bank.

Weblinks Daniel Auner:

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