

Constantin Talmaciu - Flute

Constantin Talmaciu was born in Romania in 1963. He began his musical education in 1973 at the music school in Iași, where he received his diploma from the George Enescu Music Academy in 1986.

Talmaciu won two national competitions: the first prize in Iași in 1984, and the second prize in Bucharest in 1985. In 1987 Talmaciu became solo flutist for the Arad Philharmonic Orchestra in Romania and further developed his activity as a soloist and chamber musician; appearances followed in almost all the concert halls of Romania, and then in Austria (Vienna, Baden, Klagenfurt, Salzburg), as well as in Hungary (Budapest, Szolnok, Szeged), Italy (Ferrara, Imperia), Spain (Barcelona, Cordoba), Sweden (Stockholm), and Germany (Düsseldorf, Munich). Talmaciu has been solo flutist with the Europa Symphony Orchestra since 1993, and also with the Presto chamber music wind ensemble.

Talmaciu has been a member of the Vienna Residence Orchestra since 1998.

In the course of his artistic career he has worked with famous artists such as Igor Oistrach, Piero Cappuccilli, Monserrat Caballe, Giuseppe di Stefano, Vesselina Kasarova, Neil Shicoff, Jose Carreras, Jose Cura, Claudi Arimany, Prof. Ernst Märzendorfer, Christian Pollack, Giuseppe Montesano, Wolfgang Gröhs, Vinicius Kattah, Pierre Pichler, Horia Andreescu, and Cristian George Neagu.

Talmaciu has recorded the following works on CD for the ARTE NOVA label, Munich:

W.A. Mozart The flute concerti in G major and D major, Andante for flute and orchestra in C major, the concerto for flute and harp in C major, and the flute quartets

G. Rossini Flute quartets

S. Mercadante Flute concerto in E minor

Talmaciu plays a 24-carat gold Miyazawa flute.