

Following impulses from the rich diversity of musical traditions, trying to unite seemingly opposing elements and the quest for freedom of interpretation are the driving force of my musical work.

C H R I S T I A N S C H O L L

SOLO VIOLIN - CHAMBER MUSIC - CONCERTMASTER

Solo violinist, chamber musician and orchestra leader Christian Scholl (born 1972 in Germany) has acquired a great variety of musical experience over the past years - within the classical repertoire and beyond. Since 2010, he is concertmaster of the Passau Opera House and is additionally maintaining a vivid international career in a diversity of formations.

Christian Scholl studied with Gerhard Voss, Josef Rissin, Geza Kapas, Yair Kless, Zakhar Bron and with the Melos-Quartett. His strong footing in chamber music derives from appearances at festivals like the Schleswig-Holstein Music Festival, the Ruhrtriennale, the Dias da Musica Lisboa or the Enescu Festival Bucharest and has led him to make music with many inspiring colleagues - pianist Eduard Kutrowatz taking up an exceptional position amongst them.

As Violin & Piano Duo they have played at the festival "klangfruehling" at the Austrian castle of Schlaining, "klangsommer" near Tokyo, the Passau European Music Festival, the international Liszt-Festival at Raiding, the Music Summer of Grafenegg or the Vienna Musikverein and have been collaborating with artists like the opera stars Ildiko Raimondi and Herbert Lippert or the actors Peter Matic and Katharina Stemberger.

Christian Scholl has been leading renowned orchestras as a concertmaster, among them the Vienna Chamber Orchestra, the Radio Symphony Orchestra Vienna, the Metropolitan Orchestra of Lisbon or the Opera Orchestra Cairo. He works as leader and soloist with the Vienna Hofburg Orchestra and is affiliated as guest-leader with the Symphony Orchestra of Porto, the Nuremberg Symphony and the Beethoven project orchestra "Le Concert Olympique".

Aside from the classical world, Christian Scholl has engaged himself intensely with other musical genres. He has worked closely with the Sufi musician Gernot Galib Stanfel and with the Chinese Erhu master Cheng Nonghua, performed with Jazz artists from the acclaimed Vienna Art Orchestra and founded the crossover ensembles "viennafive" and "xenos quartett".

Christian Scholl has recorded solo pieces for a variety of European, American and Asian radio stations. He has dedicated his solo CDs to Joaquin Turina (amati) and the violin sonatas of Johann Sebastian Bach and Max Reger (organum - harmonia mundi). With Eduard Kutrowatz he recorded "Air", a contemporary collection of works by US composers (organum) and the new CD with late works of Franz Liszt.

Christian Scholl plays a french violin by J.B. Vuillaume, fecit 1860.