

Christian Pollack

Christian Pollack was musical director of the Vienna Residence Orchestra from 2006 to 2017. Born in Vienna, Christian Pollack studied composition, violin, viola, and conducting (with Hans Swarowsky) in his hometown, and from 1981 also with Sergiu Celibidache in Munich.

He started as a violist with the Vienna Volksoper Orchestra, later worked as a répétiteur there, and then as a conductor in Regensburg, Aachen, and Klagenfurt, and for the Vienna Chamber Opera. In 1980, he was assistant to Christoph von Dohnanyi at the Carinthian Summer, in 1984 also at the Bregenz Festival, and starting that year a permanent guest at the Vienna Volksoper. In 1986 he received a guest contract with the SWR Radio Orchestra, in 1992 was chief conductor of the East Slovakian Philharmonic Orchestra in Kosice, in 1993 guest performances in Colombia, etc. Active at opera houses in Essen, Nuremberg, Lucerne, and also played concerts in St. Petersburg. He was a professor at the Vienna Conservatory for 17 years, and musical director of the opera class there. He recorded the complete works of Johann Strauss on CD for Naxos and is a sought-after arranger and conductor for many orchestras in Germany and abroad.



Tosca in Japan 2012