

## Alan Vizváry - Violine

### Ich über mich:

Classical music is not only my profession but also my dearest hobby that gives me energy and gives meaning to my life.

Born in Bratislava, Alan Vizváry comes from a musical family. From the year 1975, he devoted himself solely to violin. He attended the M. Ruppeldta Elementary School of the Arts in Bratislava where he studied under the direction of Adriana Mališková, later transferring to the Žilina Conservatoire. Taught there by Prof. Bohumil Urban, he won multiple awards at the Slovak Conservatoire competitions: 1st place in 1988, and 1st place again in 1990. He continued his studies under Prof. Ján Skladany at the Academy of Performing Arts in Bratislava, and later at the Universität für Musik und darstellende Kunst in Vienna under Prof. Gerhart Hetzel, who was the concertmaster of the Vienna Philharmonic and the assistant of the famous Wolfgang Schneiderhan.

Finally, he graduated with Prof. Franz Samohyl. During his studies, he was awarded the opportunity of a recital at the Vienna Konzerhause with the outstanding Canadian pianist Walter Delahunt. In the Yamaha competition in Vienna, he won third place. In 1995, he became a member of the Bohdan Warchal Slovak Philharmonic Chamber Orchestra. Today he is a member of the Slovak Philharmonic and a professor at the Church Conservatoire in Bratislava. As an artistic director, he has worked with Lubica Rybárska, Pavol Bršlík, Ivan Gajan, Jack Martin Händler, Alexander Rahbar, Alexe Kornienko, and Elena Denisova. On the 24th of June 2013, he directed the Slovak premiere of Mahler's 4th symphony, adapted by E. Stein and A. Schönberg. Alan Vizváry has a wife, Miriam, and two daughters, Sandra and Veronika. He is the founder and artistic director of the Hilaris Chamber Orchestra.