

# édua zádory | violin

„Édua Amarilla” Zádory, which means „glistening moonrise” in Hungarian, was born in 1974, in the southern Hungarian town of Kecskemét. At the early age of seven, Édua’s outstanding talent on the violin became evident. Taking part in a competition at the Franz Liszt-Musikhochschule, Édua wowed the judges with her exceptional talent and was offered a scholarship at this outstanding Swiss institute of music.

In 1992 Édua began to study under star violinists Habib Kayaleh and Tibor Varga. One of the greatest violinists of the 20th century, Yehudi Menuhin, recognized Édua’s exceptional talent. He invited her to join his master classes at Gstaad, Switzerland.

In 1997 Vienna, the city of music, became the center of her life. At the University of Vienna, Édua studied under highly acclaimed teachers Günter Pichler and Ernst Kovacic. After her university studies, Édua began to attend master classes with István Ruha, Péter Komlós and the Altenberg Trio Wien.

Concerts around the world contributed to her international career. In 2001 Édua and her „Eszterházy-Trio” proved their talent once more at the Styriarte music festival in the Austrian city of Graz. Heralding the Trio’s performance, the paper „Kleine Zeitung” wrote that there was „a ghostly fusion between Beethoven’s music and the three musicians”.

At the music festival „Mondseetage 2003-2005” Édua Zádory played chamber music at the highest level, together with colleagues Christian Altenburger and Benjamin Schmid. A series of solo concerts followed in the Golden Hall of the Wiener Musikverein.

In 2005 the „Hungaria Piano Trio” - Tamás Varga, Édua Zádory und Balázs Szokolay - was formed. Together the trio put on magical performances not only in the Wiener Konzerthaus, but also at the Budapest Spring Festival. *„Édua Amarilla Zádory has it all. „Every single stroke of her bow resonates with passion”, noted the Hungarian Culture Magazine „Élet és irodalom” in 2006.*

Numerous TV and radio performances (in Hungary, Switzerland, Austria, Belgium, France) as well as CD productions by Hungaroton followed.

The „Bulgarian Rhapsody” *„is Édua Amarilla Zádory’s respectful homage to (Pancho) Vladigerov and is full of fervid passion and fire”* ([www.klassik.com](http://www.klassik.com)). A world premiere released in 2006 by Hungaroton.

Another world premiere followed in June 2007 in the Austrian town of Prein an der Rax. There Édua Zádory performed the violin solo dedicated to her by the Austrian composer Johanna Doderer.

In July 2007 she performed at the Hungarian Culture Institute in Paris. There the Austro-Hungarian spirit of Édua’s violin expertise brought the music of Enescu, Bartók und Beethoven to life.

October 2007. Hundreds of music lovers were fascinated by Édua’s solo performances at the highly acclaimed Bariloche-Festival „Llao Llao”.

September 2008. Teatro Nacional di Santo Domingo. 1500 people gave Édua a standing ovation after her interpretation of Vivaldi’s „Four Seasons”.

Édua Amarilla, the „glistening moon” has recently risen to stardom in places as remote as Iran, Morocco and Turkey. At the National Opera House in Mersin, Édua and Rumanian pianist Raluca Stirbat celebrated great triumphs.

Her professional life in Vienna has been marked by numerous concert engagements. Whether performing solos in the Golden Hall of the Wiener Musikverein, serving as lead chair of the Vienna Chamber Orchestra, or playing alongside the other members of her „young” Hungaria Piano Trio, Édua’s expressive and beautiful music expertly fuses Hungarian soul with the traditional Viennese sound.

In 2009 Édua Zádory in Duo with Anastasiia Dombrovska won first prize at the prestige Gaetano Zinetti international chamber music competition in Sanguinetto / Verona.

In 2011 she has performed at the Loisiarte Festival. Following that she will take part in the 17th International Canberra Music Festival, as part of the Australia Tour sponsored by the Austrian embassy.

The newest CD of Duo Edan has been released in June 2012 (Gramola Edition). As of September 2012, **Edua** holds the status of Guest Professor at the All-Quds University College of Music in Jerusalem.

Concert at the Hungarian National Radio in Budapest.

*Review of the concert at Bad Schallerbach Musiksommer:* "The absolute commitment and the interpretation of these artists -expressed as a single entity of dedication to the music itself and technical supremacy -, as well as their technical and musical accuracy were highly acclaimed by an appreciative audience." (Volksblatt)

2013 Fall: 'Jeunesse' concert in Austria, Concert at the Austrian Embassy in Washington DC, USA

Édua Amarilla Zádory plays a masterpiece of a violin dating from 1801 and crafted by Joseph and Antonio Gagliano.

[www.eduazadory.net](http://www.eduazadory.net)